

Fernando Manassero

AR - IT - CH

Composer, performer, and audiovisual artist based in Basel, Switzerland. In his works he explores the boundaries of genres, creating unexpected crossovers with reminiscences of electronic music and pop. His works are characterised for its iridescent textures, populated by communities of sound organisms.

In this music the listener dives into a dramaturgy of ephemeral gestures of great vitality, organised in translucent layers. He works with a wide range of materials from prepared instruments, processed voices, objects, synthesisers, to theatrical elements, and video.

He studied at the Master in Multimedia Composition at HEM Genève. He was part of Ircam Cursus class 2019-20 and he has a degree in music composition from National University of Córdoba, Argentina. Further studies in composition with Chaya Czernowin and Steven Takasugi at Harvard University, as well as Juan Carlos Tolosa and Gerardo Gandini.

He is a Fulbright - FNA fellow since 2017, and a Nicati fellow in 2021/22.

Recently, his work *Amoeba*, in collaboration with reConvert, has been published in vinyl by *Total Silence - Cologne*.

He was a professor at the Bachelor in Music in Music at Universidad Nacional de Tres de Febrero and he curated its ensemble music season. He was also part of the contemporary music collectives conDit and CDMCC (arg).

He works in close collaboration with international musicians and his music is regularly played in Europe, South America and the US, and he has been commissioned and programmed by Manifeste Festival, Klang Basel, Archipel Festival, Attaca Festival and Colon Theatre Experimentation Center CETC, Cervantes Theatre, Contemporary Music Festival of Buenos Aires, and Harvard Group for New Music concert season. He works closely with soloists such as Rei Nakamura and Roberto Maqueda, and ensembles such as Ensemble Vortex, Ensemble Phoenix, Ensemble Latenz, Concept Store quartet, Ensemble Adapter, duo reConvert, Suono Mobile, Ensemble Tropi, among others.